

İsmail Hakkı 3
بسته ساریل مقصود



اصولی نکیله در قصه

فرمانال شرق

27

37/

کتاب بوردون

Handwritten musical notation on page 27, featuring a single melodic line with various notes and rests. The notation is written in a traditional style with some red ink used for certain notes and rests.

28



14

Handwritten musical notation on page 28, featuring a single melodic line with various notes and rests. The notation is written in a traditional style with some red ink used for certain notes and rests. Below the notation, there is a block of text in Persian script.

اگلایر گوزلیم سنین سون رقصه ایشله
گئتیم بیزانه بیر یار سکیلم آلتا ایله
امانمما مالما تهاک ائتم بیزه سنا ایله
گئتیم